



Povinelli's proposal resonates deeply with the history of Peru, a country in which the telluric and animist imaginary is as ubiquitous as it is repressed. Indeed, before the Spanish invasion, the different native peoples communicated and interacted with topographic elements such as mountains, rivers, lakes, stones, caves and springs, which were considered huacas. In other words, sacred beings with intentionality. However, the European occupation violently silenced this diversity of knowledge, reducing it to the expression of an archaic form of superstition and imposing, in exchange, an extractivist common sense that equated nature to a resource to be exploited. Since then, the country's history - political, social and economic - has been closely linked to the extraction of the mineral wealth found in the subsoil, but also to the struggle for land and the recognition of other ways of being in the world.

Devenir tierra seeks to make visible those other ways of making-world with the earth that have been suppressed or silenced under the yoke of modernity/coloniality. From indigenous, diasporic, Afro-descendant and feminist perspectives, the works gathered in the exhibition "become earth" from heterogeneous but interconnected perspectives. One group of pieces refers to the land as a symbol of a personal and collective identity, denouncing excessive extractivism. In another group, the materiality of the land is a structural element, showing processes of co-creation between the artists and their environment. As a whole, the works make tangible the influence that the earth's energy exerts on local artistic production and invite us to rethink our role in the construction of rooted communities of life that foreground mutual responsibility towards the planet.

DEVENIR TIERRA

CURATORSHIP:

Gabriela Germaná &
Flores Portocarrero

ARTISTS:

Paola Bascón
Vered Engelhard
Lilith Emperatriz
Venuca Evanán
Raquel Jodorowsky
Claudia Martínez Garay
Amanda Nanantai Mayak
Eamon Oré-Girón
Luz Maritha Rodríguez
Josué Sánchez
Sixto Seguil Dorregaray
Kania Seguil Alfonzo
Elizabeth Vásquez.

Galería 80m2 – Livia Benavides

Devenir tierra brings together the practices of an intergenerational group of artists who -through creative practices from diverse communities and artistic vocabularies closely related to Andean and Amazonian imaginaries- bring to the forefront reciprocity and exchange with the land.

In a context characterized by global intoxication and extinction of ecosystems, the superiority of the human over what we might call "more than human" and the distinction between life and non-life demand to be reconsidered. From the perspective of critical theory, *The Three Figures of Geontology*, a pioneering essay by anthropologist Elizabeth Povinelli, takes up the demands of many indigenous communities around the world to raise the urgency of broadening the conceptual frameworks inherited from Eurocentric modernity and to recognize the ways in which these peoples generate communities of life with beings that are not necessarily organic.

livia
benavides